MS. TRISKO-SCHNEIDER'S ENGLISH CLASS

# BOOK in a

## REM



### The Outside:

(25 pts) Choose any container for your book project. You may choose any container that suits your needs or theme of your book (manila envelop, paper bag, plastic bag, can with a cover, box, or any other container that you can imagine. Be creative!) Decorate the container with details appropriate to the book. We should know something about the book by examining the outside. Be sure your name and title of book are labeled. وكيوكيوك

#### Extra credit

- —five points:
- \* Example of flashback
- \* Example of foreshadow

## The Inside

75 pts The inside of the container should include the following materials and activities pertaining to the book.

\_1. Questions - Write 10 questions that could be answered by reading the book that you have chosen to read for this assignment.

These will be used to create an online test, so please type them and submit them to the English 8 dropbox on the school website.

• Five of the questions should be easier questions with answers that are obvious simply by reading the book.

- Five of the questions should be harder questions with answers that require more thinking, interpretation, and or combining of information from the book. (25 pts.)
- 2. Vocabulary A ten word glossary of unfamiliar words from the book and a short definition for each word. Each word needs to be used in a new meaningful sentence. (25 pts.)
- \_3. Other Five items that depict the story in some way. (25 pts.)







#### **Literature Elements:** (25 pts.)

The following elements must be presented and labeled some- where in your project:

- 1. Setting(s)
- Where did the story take place?
- When did the story take place?
- 2. Character(s): (at least four)
- names
- professions/goals/passions/dislikes
- 3. External Conflict(s): What problems are obvious with the main character?
- 4. Internal Conflict(s): What problems are going on inside the

- main character? Is she/he struggling with a love problem/family problem/ What mental or psychological dilemmas are happening inside the character?
- 5. Climax: At what point in the book does the main character have to make a decision about a major problem? Things will either go better or worse for the main character once that decision is made.
- 6. Resolution: How did the story end? Did the main character solve the problems?